



## BIOGRAPHY

YIORGOS MAGOULAS Composer

mobile : (0030) 697 770 5693

www.magoulas.com / yiorgos.magoulas@gmail.com

*“An exceptional musician and a rare person as well. I am impressed by the way he can maneuver musically through different genres, creating scores even for the most challenging and difficult scenes...”*

**Sotiris Danezis**

*Journalist & Creator of TV documentary series “WAR ZONE” - ΕΜΠΙΟΛΕΜΗ ΖΩΝΗ*

*Interview at “Elepherotypia” Newspaper - 20/06/2008*

*“Certainly, for anyone who is a fan of the Greek composer Eleni Karaindrou and the ECM sound, Yiorgos concert is a must”*

**Georges Tonla Briquet**

*Belgian journalist*

*"AGENDA" magazine, Brussels 2014*

### Short

An award winning composer and arranger, Yiorgos Magoulas, was born in Athens in 1970. He studied classical guitar, composition and arrangement in Athens and London (National Athens Conservatory, Morley College of London). In 1991, at the age of 21, he began his professional career writing music for the “Research Theatre- Dimitris Potamitis”. Since then, he has composed music for orchestra, theatre, artistic events, films, television commercials, as well as music for about 150 documentaries. He has released 3 CDs with instrumental music. In 2000 his oratorio “PROPITIATION” was presented in London, following an assignment by the Church of England. Since 2007 he has been the composer of the award winning MEGA Channel documentary series “WAR ZONE”, while films where his has make the score, they have been awarded in many International film Festival. His works have been played in Greece, Cyprus, Turkey, England and France.



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## EDUCATION

- National Conservatory of Athens - Post Graduate Diploma "Classical Guitar Soloist Performance" (Grade, Excellent Anonymously with 1st Prize - Evangelos Assimakopoulos' class)
- National Conservatory of Athens - Fugue Diploma
- National Conservatory of Athens - Counterpoint Diploma
- National Conservatory of Athens - Harmony Diploma
- Morley College of London - Arrangement & Orchestration

## ACTIVITY

- He began his professional career in 1991 writing music for the "Dimitris Potamitis Theatre", while in 1994 he released his debut album "GAIA". Since then he has composed music for about 150 documentaries, music for orchestras, the theatre, films, television adverts.
- In 1995 he was awarded the Golden Hermes for Best Television Commercial, while films where his has make the score, they have been awarded in many International film Festival.
- In 2000 his work "PROPITIATION" was presented in London.
- He is the composer of the award winning documentary series "WAR ZONE", as well as of the documentaries that are broadcasted by the "Foundation of the Hellenic World", ERT etc.
- In 2008 his new album "Mediterranean Myths" was released.
- He has worked as a columnist for "Music & Technology" magazine, while his essays entitled "Music in Ancient Greece" & "Music in the Byzantium" were included in the encyclopedia Papyrus Larousse.
- Since 1993 he has been working as a professor at the National Conservatory.